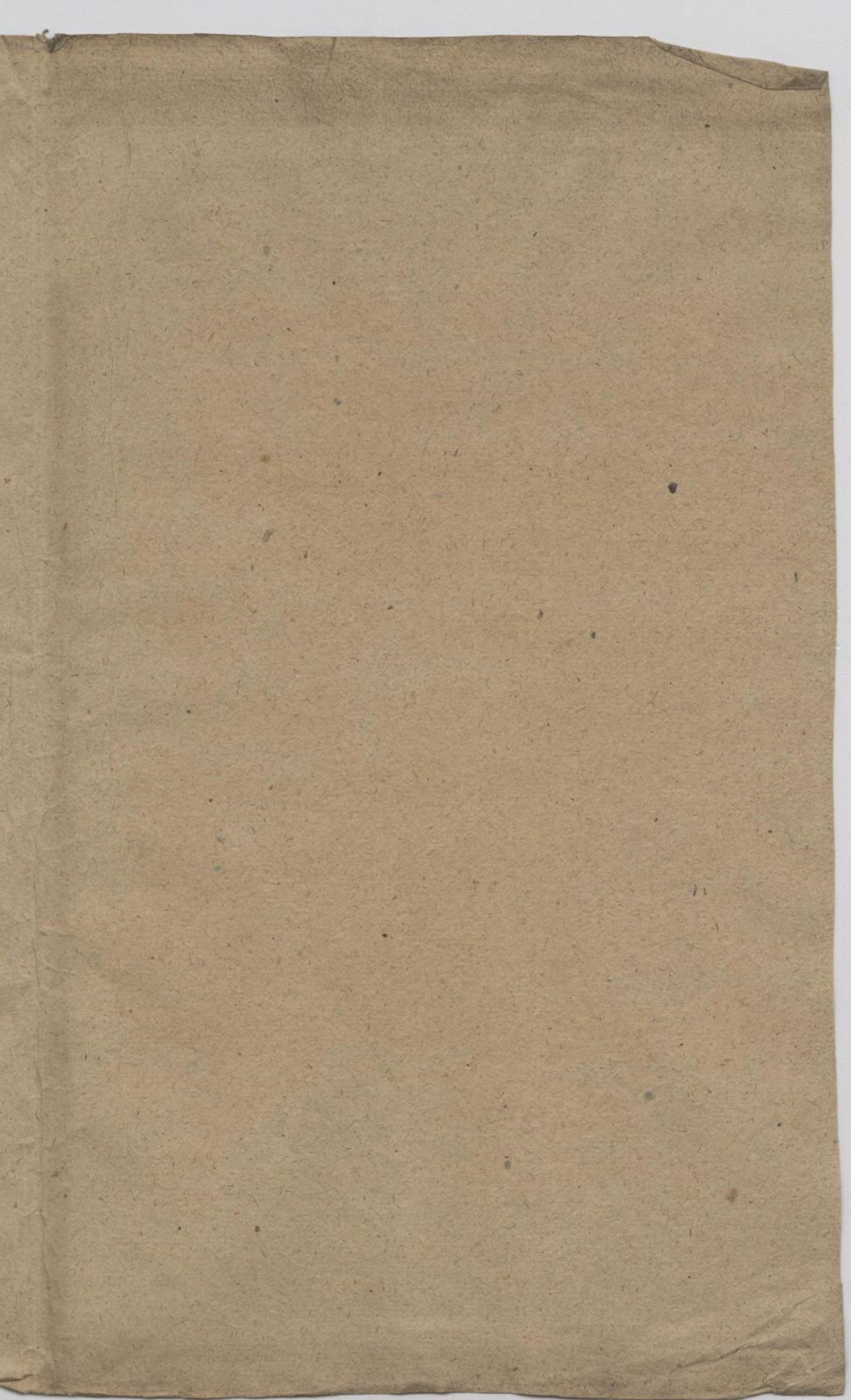


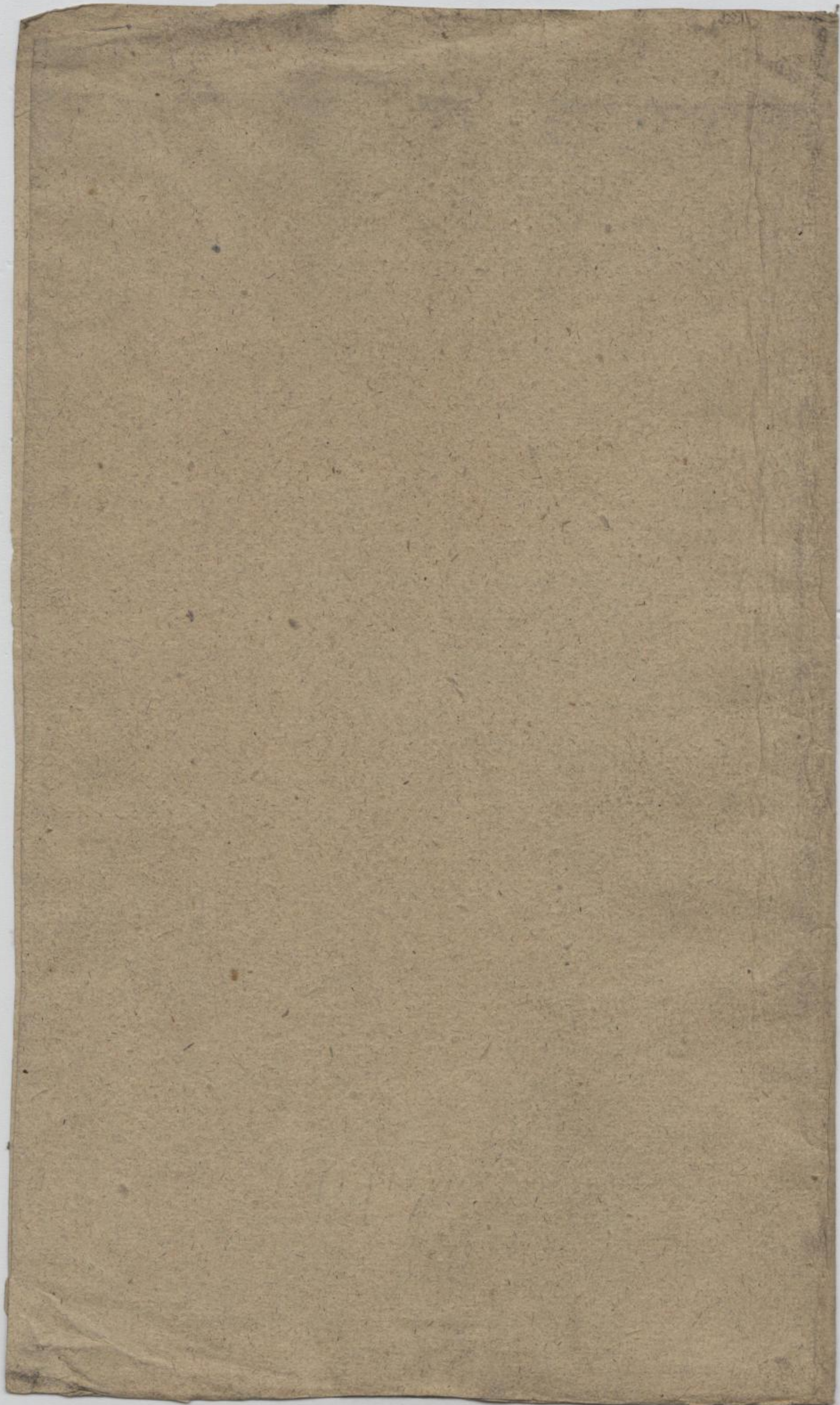
Schranck No. II.
33. Fach 87. Lage.
No. 87. Concerto.

V^{no} Ob: conc: W^{mo} Vla e Basso.
11. St.



1





Concerto

Violino Concertino

Vivace

The musical score is written on 12 staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Vivace*. The notation includes various note values, rests, and dynamic markings. The first staff has a *Vivace* marking. The second staff has a *2.* marking. The third staff has a *7.* marking. The fourth staff has a *2.* marking. The fifth staff has a *7.* marking. The sixth staff has a *8.* marking. The seventh staff has a *forte* marking. The eighth staff has a *tutti piano* marking. The ninth staff has a *piano* marking. The tenth staff has a *3.* marking. The eleventh staff has a *3.* marking. The twelfth staff has a *8.* marking.

2.

7.

2.

7.

8.

forte

tutti piano

piano

3.

3.

8.

Mus. 2392-0-60

2



Handwritten musical score for a concerto, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score includes markings such as *Solo*, *tutti*, *piano*, and *Allegro*. The notation is in a single system, with various clefs and key signatures. The piece concludes with a double bar line and the instruction *Da Capo*.

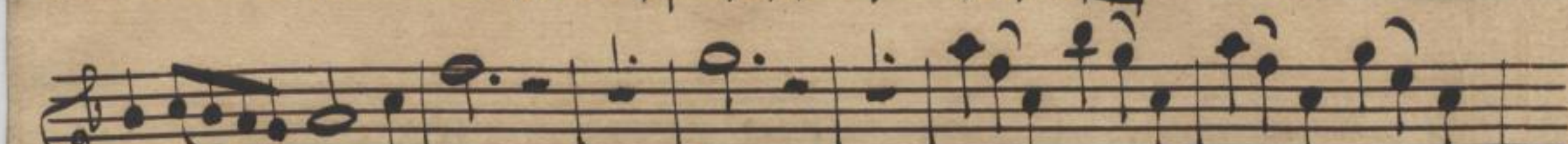
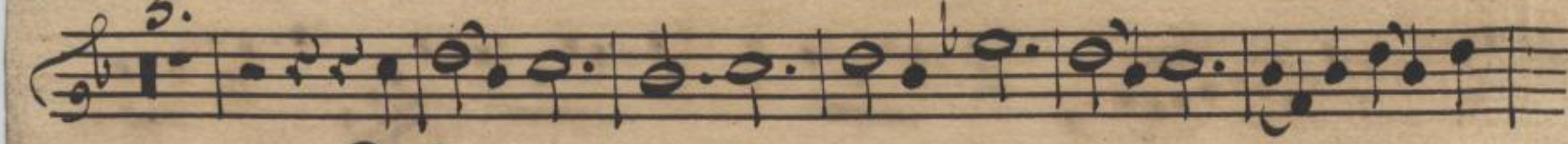
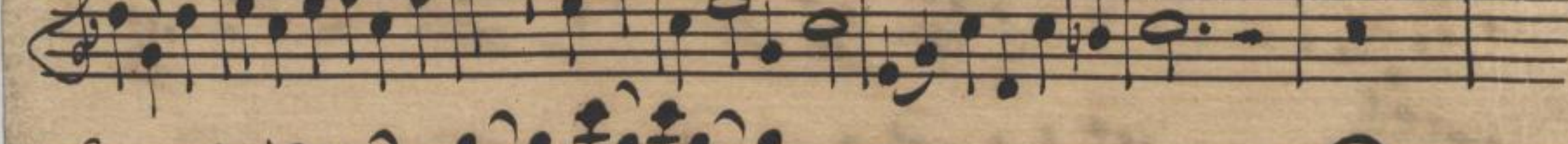
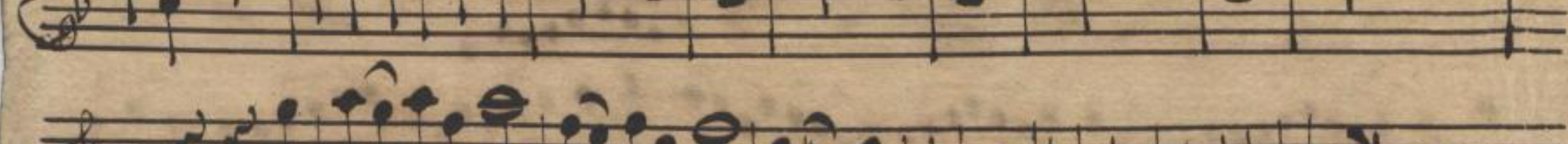
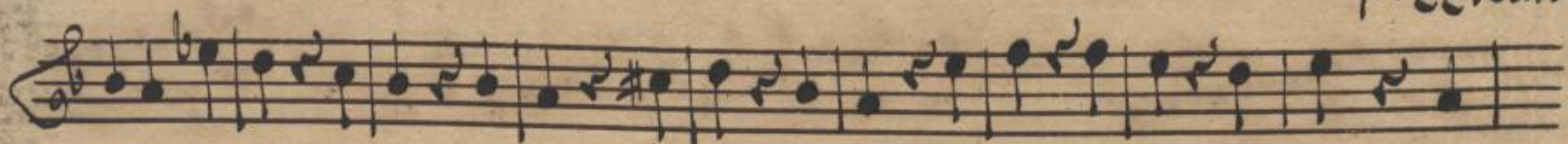
Si replica' l' Concerto precedente

Voltate

pizzicato



pizzicato



Handwritten musical score on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff contains the word "Menuet" written in a cursive hand. The notation includes various note values, rests, and bar lines. The piece concludes on the sixth staff with a double bar line and a decorative flourish.

Handwritten in pencil: (H. 1270)

Concerto

Oboe Concertato

Vivace $\frac{3}{4}$ 2.2.

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivace'. The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo'. The manuscript is written in dark ink on aged paper.

16 x 1290

Mus. 2392-0-60

21

Sächs.
Landes-
Bibl.



Handwritten musical score for the first system, featuring five staves of music in treble clef. The notation includes various notes, rests, and accidentals. A '4.' is written above the second staff. The system concludes with a double bar line.



Handwritten musical score for the second system, featuring five staves of music in treble clef. The title *Scherzando* is written above the first staff. The system includes markings for *tutti* and *Alto*. The system concludes with a double bar line.

Si replica'l Concerto precedente || *Voltate*

Handwritten musical score on aged paper, featuring two sections: *Loure* and *Gigue*.

The *Loure* section (top) is written in 3/4 time and includes first (7.), second (II.), and third (III.) endings. It consists of two staves with treble and bass clefs.

The *Gigue* section (bottom) is written in 4/4 time and includes first (1.), second (2.), and third (3.) endings. It consists of two staves with treble and bass clefs.

The manuscript shows signs of age, including foxing and water stains.

Menuet

Handwritten musical score for a Minuet in 3/4 time. The score consists of six staves. The first staff begins with the title 'Menuet' in cursive, followed by a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. The sixth staff ends with a double bar line and a large, dense scribble, possibly indicating the end of the piece or a correction. The paper is aged and shows significant water damage, particularly in the lower half of the page.

Concerto

Violino Primo

Vivace

2. *piano*

8.

6.

1. *piano*

3. *piano*

3.

piano

(H 4 1270)

forte 8.

piano

piano 10.

Da Capo

Scherzando 2.

Si replica 'l Concerto precedente

Voltate

Leure *Pizzicato*

con l'arco

pizzicato

con l'arco

Gigue

1.

2.

5.

1.

3.

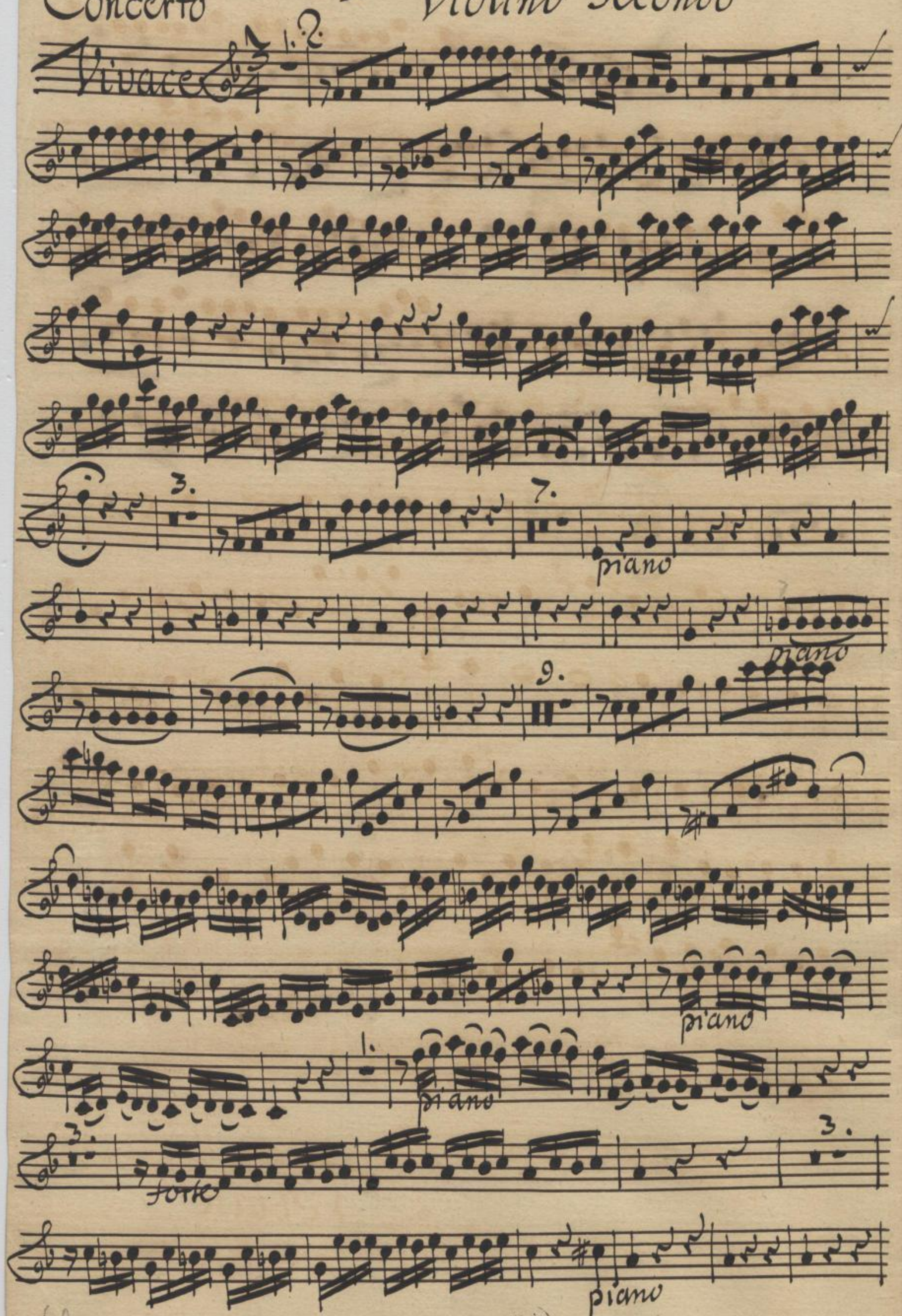
Menuet



Concerto

Violino Secondo

Vivace



16 x 12707

Mus. 2392-0-60

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 4/4 time signature. The second staff has an '8' above it. The third staff has a 'piano' marking. The fourth staff has a 'forte' marking and an '8.' above it. The fifth staff has a 'piano' marking. The sixth staff has a 'piano' marking. The seventh staff has a 'piano' marking and a 'Da Capo' instruction. The eighth staff has a 'Scherzando' marking and a '2.' above it. The ninth staff has a '2.' above it. The tenth staff has a '3.' above it. The piece concludes with a double bar line and a repeat sign.

Si replica l'Concerto precedente //

Voltate

Loure *Pizzicato*

con l'arco

pizzicato

con l'arco

Gigue

2.

5.

3.

The image shows a handwritten musical score on aged paper. The first section, titled 'Loure', is in 3/4 time and consists of five staves. The first staff has a treble clef and a key signature of one flat. The melody is written in a cursive hand. The second section, titled 'Gigue', is in 6/8 time and consists of five staves. The first staff has a treble clef and a key signature of one flat. The melody is written in a cursive hand. The score includes various musical notations such as notes, rests, and accidentals. The paper shows signs of age, including discoloration and some staining.

Menuet

Handwritten musical score for a Minuet in 3/4 time. The score consists of six staves. The first staff begins with the title 'Menuet' and a treble clef. The notation includes various musical symbols such as notes, rests, and accidentals. The sixth staff ends with a double bar line and a decorative flourish. The paper is aged and shows some staining.

Concerto

Viola.

Vivace

18

piano

2.

8.

forte

piano

1.

3.

3.

8.

8.

piano

8.

forte

piano

Da Capo

46 # 12/14

Mus. 2392-0-60



Scherzando

2.

2.

2.

Si replica' l' Concerto
precedente

Loure

pizzicato

con l'arco

pizzicato

con l'arco

con l'arco

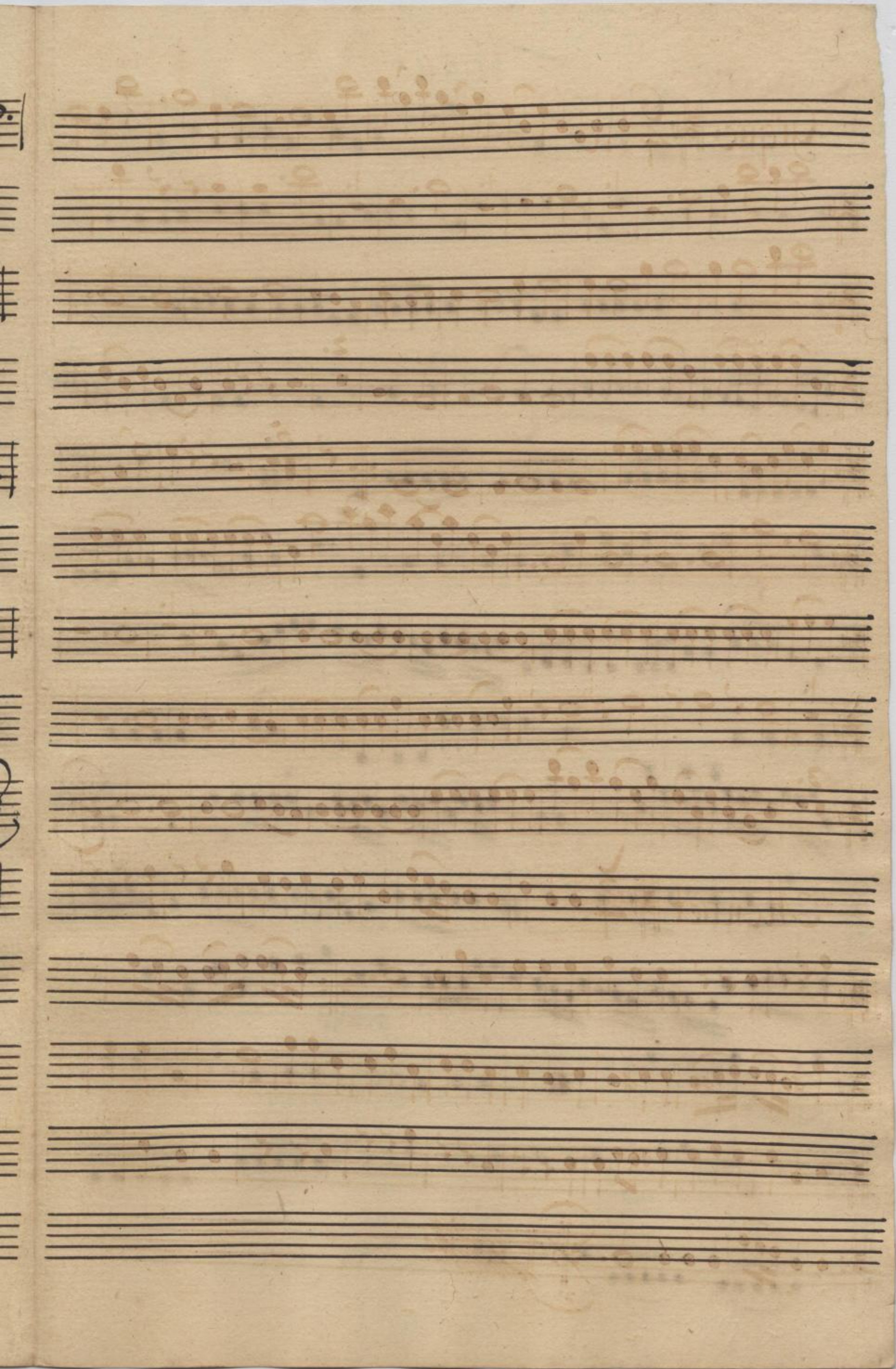
Voltate

Gigue $\sharp F$ $\frac{6}{8}$

Menuet $\sharp F$ $\frac{3}{4}$

16

The manuscript contains two pieces of music. The first piece, titled 'Gigue', is in 6/8 time and features a key signature of one sharp (F#). It consists of ten staves of music, including a repeat sign with first and second endings. The second piece, titled 'Menuet', is in 3/4 time and also features a key signature of one sharp (F#). It consists of four staves of music, ending with a double bar line and a decorative flourish. The page is numbered 16 at the bottom center.



Concerto Cembalo

Vivace $\frac{3}{4}$

piano *forte*

piano

forte

piano

forte

piano

forte

piano

forte *piano*

forte

Mus. 2392-0-60

17



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *pi'ano*. The score is divided into sections, with the first section ending with a double bar line and the instruction *Da Capo*. The second section begins with the tempo marking *Scherzando* and the time signature *C*. The score concludes with the instruction *Si replica l' Concerto precedente* and the word *Voltate*.

Louree $\frac{3}{4}$ *Pizzicato*

con l'arco

pizzicato

con l'arco

Gigue $\frac{6}{4}$

1.

2.

5.

1.

3.



(H 2 1270)

Concerto Oboe Primo

Vivace 2. 2.

2. 33. 4. 10. 3. 7. 8. 4. 8.

22. 2. *Da Capo*

Scherzando 2.

2. 3.

14 x 124

Mus. 2392-0-60



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. Key markings include:

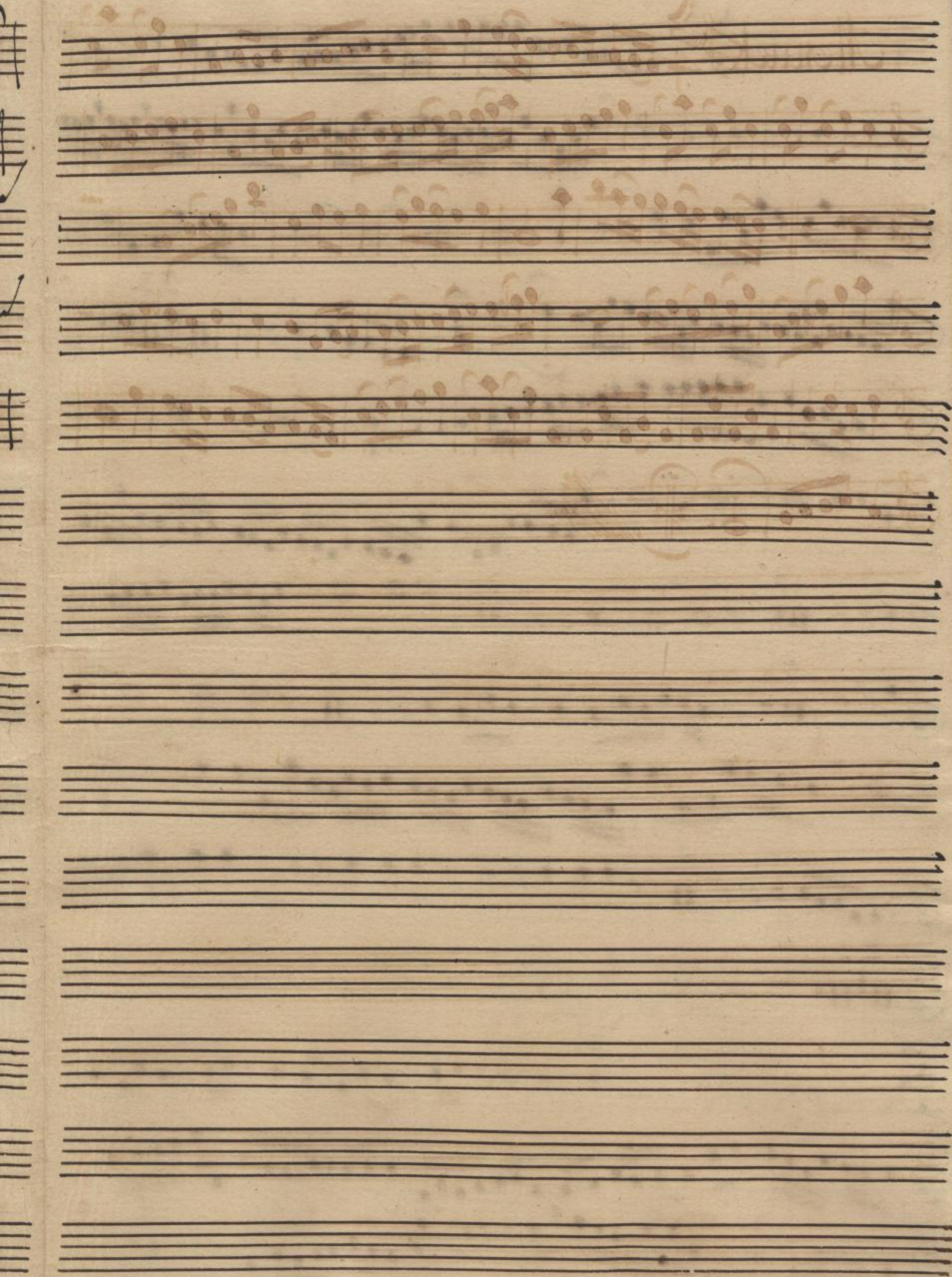
- 1.* (first ending)
- 7.* (seventh ending)
- 11.* (eleventh ending)
- 2.* (second ending)
- 5.* (fifth ending)
- 3.* (third ending)

Section titles and markings include:

- Si replica'l Concerto precedente*
- Loure* (marked with a treble clef and a 2/4 time signature)
- Gigue* (marked with a treble clef and a 4/4 time signature)
- Voltate* (at the bottom right)

The page number *26* is visible at the bottom center.





Concerto Oboe Secondo

Vivace 

Handwritten musical score for "La Capota" by Giovanni Battista Pergolesi. The score is written on ten staves in a single system. It features a variety of musical notations including treble clefs, common time signatures, and various note values (quarter, eighth, sixteenth notes, rests). The music is written in a single melodic line. The score includes several measures of music, with some measures marked with numbers (2, 4, 34, 10, 3, 7, 8, 4, 8, 22) indicating measure numbers or repeat signs. The piece concludes with the text "La Capota" and a double bar line.

Scherzando 

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings. The third staff ends with the instruction "Si replica al Concerto precedente".

28

Mus. 2392-0-60

7.
Loure

11.

Gigue

2.

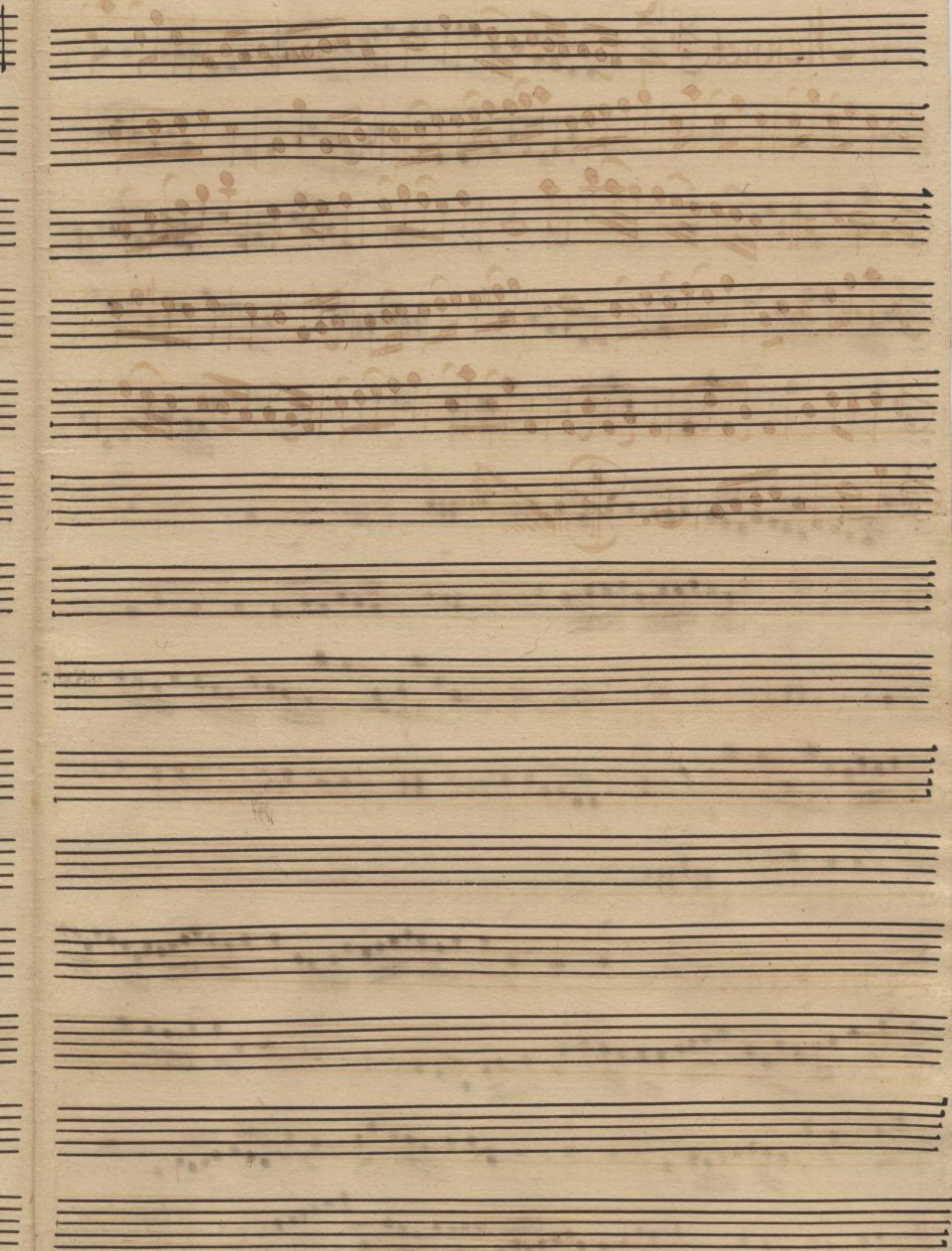
5.

3.

Volltate

Menuet

Handwritten musical score for a Minuet in 3/4 time. The score consists of six staves. The first staff begins with the title "Menuet" in cursive, followed by a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a flowing, continuous style with many beamed notes. The sixth staff ends with a double bar line, a repeat sign, and a large, dark, scribbled-out area.



Concerto

Basfeno

Vivace

Handwritten musical score for Bassoon, Concerto, Vivace. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, and dynamic markings like 'piano' and 'forte'. There are also some handwritten annotations and a small circular stamp at the bottom right.

Al & 12707

Mus. 2392-0-60

31



2. *piano*
forte
forte
piano 3.
Capo

Scherzando
piano
forte
piano
forte
piano
forte
piano
forte
piano

*Si replica'l Concerto
precedente*

Vollate

(Cf. 12570)

Loure $\frac{3}{4}$ *Solo*

futti

Gigue $\frac{6}{4}$

2.

5.

3

The image shows a page of handwritten musical notation on aged paper. The first section, titled 'Loure' in a cursive hand, is in 3/4 time and features a melodic line with various ornaments and a 'Solo' instruction. It is followed by several staves of accompaniment. The second section, titled 'Gigue', is in 6/4 time and consists of multiple staves with complex rhythmic patterns, including many beamed sixteenth notes. Rehearsal or section markers '2.', '5.', and '3' are placed above certain staves. The notation is in dark ink, and the paper shows signs of age with some staining.

Handwritten musical score for a Minuet. The title "Minuet" is written in cursive on the second staff. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a decorative flourish.



Concerto

Corno di Caccia. 1.

Vivace

23. 5. 3. 31. 5. 10. 14.

piano

Da Capo //

Scherzando
tacet //

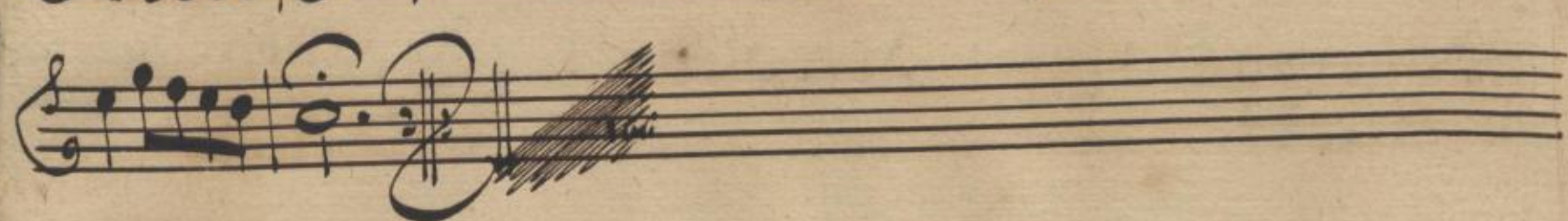
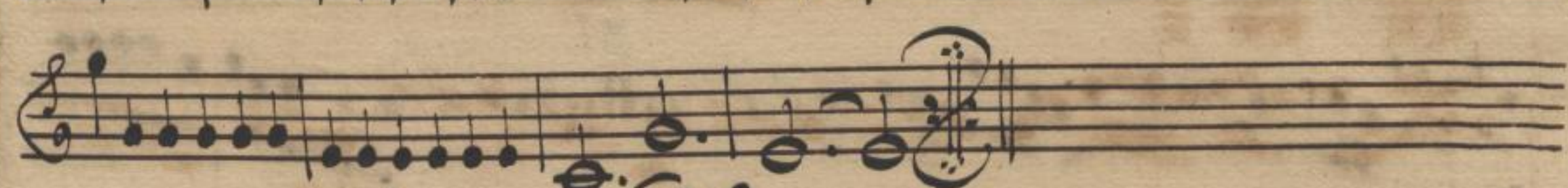
Si replica'l Concerto
precedente //

Mus. 2392-0-60

35



Loure tacet || Gigue $\frac{6}{4}$



Concerto

Cornu di caccia. 2.

Vivace

Scherzando tacet // Si replica' l' Concerto // precedente.

Loure tacet //

Voltate

Mus. 2392-0-60
Hest 12907
37

Gigue $\frac{6}{4}$

9.

5.

Menuet $\frac{3}{4}$

2. 4.